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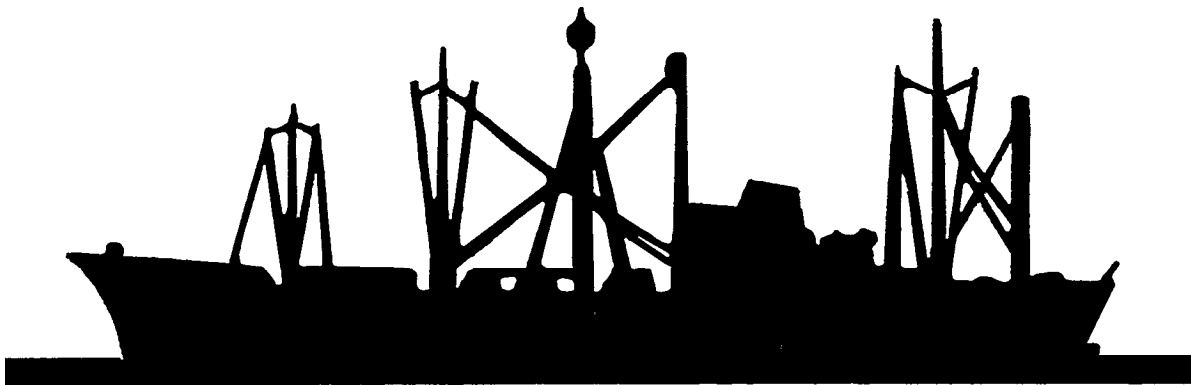
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INSTITUTE FOR RESEARCH AND ENGINEERING FOR AUTOMATION AND PRODUCTIVITY IN SHIPBUILDING

I R E A P S

AUTODRAW: AUTOKON'S INTERACTIVE GRAPHICS SYSTEM FOR VIEWING
AND MANIPULATING STRUCTURAL MODEL DATA
INTO COMPLETE DRAWING DOCUMENTATION

Frans van Cuilenborg
Shipping Research Services A/S
Oslo, Norway

1) THE PLACE OF AUTODRAW IN THE AUTOKON SYSTEM

Today AUTOKON is an integrated system for the ship-building industry. The system consists of a "BATCH" and an "INTERACTIVE" part. (See fig. 1.)

The batch oriented programs are:
BOF/LANSKI/SHELL/TRALOS/TRADET/DRA17/PARTO/ALKON.

The interactive oriented programs are:
DFREC/AUTO-NEST/AUTO-LINK/AUTO-INIT/AUTO-PART/
AUTO-DRAW/KINGDRAW/TRAPAR

AUTODRAW is a program to verify the contents of a DATA-BASE and to make complete drawings with that data. Therefore we will not compare the system with line-drawing systems.
The only "lines" drawn by AUTODRAW through input to the system are lines necessary to make the drawing complete, such as lines for dimensioning.

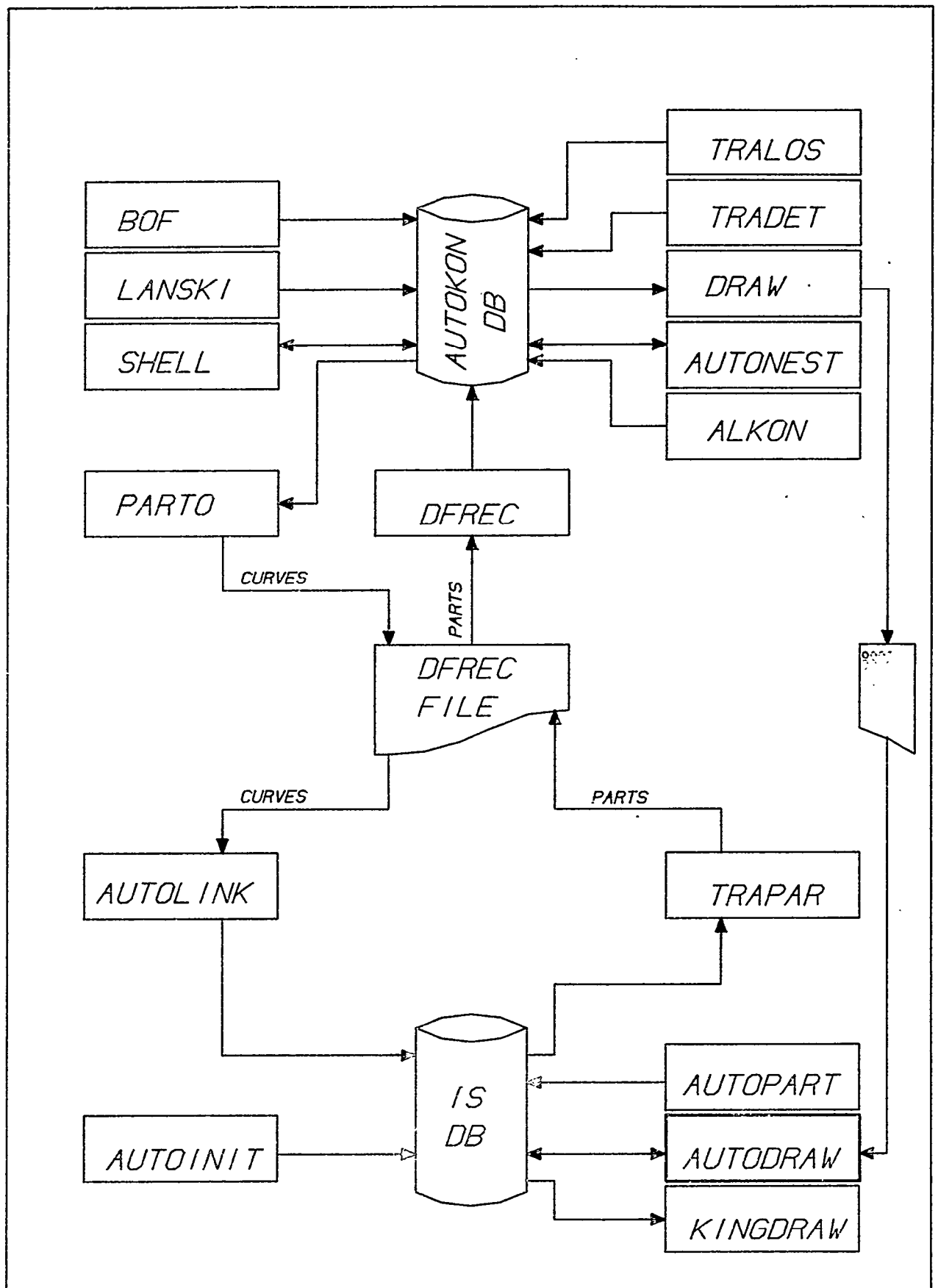


Figure 1

Today AUTODRAW can make complete drawings such as shown in fig. 2, 3, 4, 5, 6. The information for all parts is kept in the IS database and is generated by AUTOPART.

All the parts are positioned in relation to a common XYZ axis and therefore it is easy to make composite drawings. Position one part and the other will fall automatic in place.

From the batch side of the system one can read "papertape" files into AUTODRAW as being the basic drawing. AUTODRAW can now supply this picture with text, dimensions etc.

2) WHAT CAN BE DONE WITH AUTODRAW ?

The most important functions in AUTODRAW are:

Verification

of contours, parts, assemblies and papertape files.

Generation of drawings

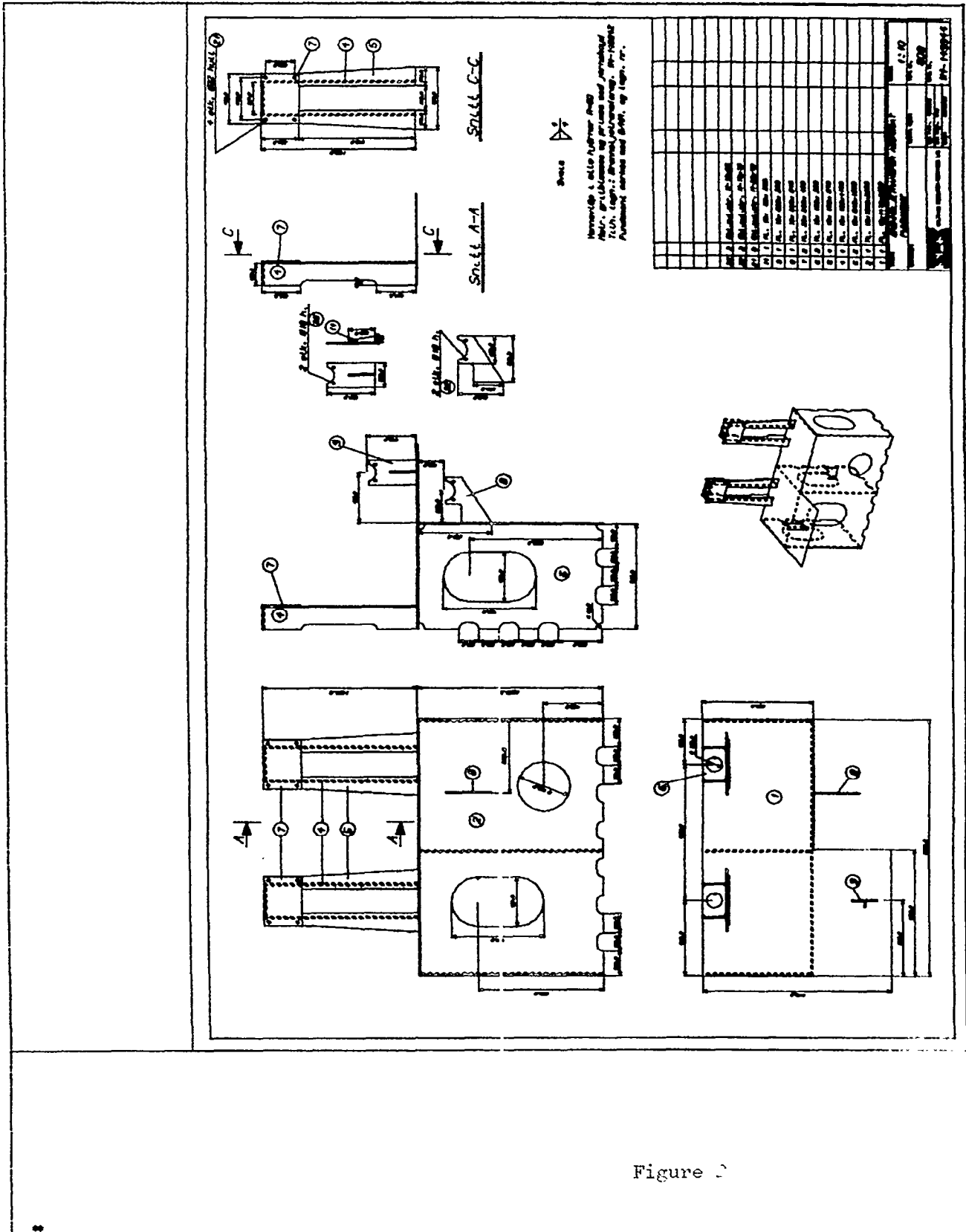
composition
completion by:
text
symbols
dimensions
identification

General views:
orthogonal
perspective
axonometric

An additional, but minor, function is that AUTODRAW may be used in the same way as a simple graphic turn-key system, as a drafting tool to make simple pictures on the screen.

The interaction between User and System is by commands following a certain syntax.

The commands are treated by a group of programs called the Command Processor common to most of the systems in the interactive program group. Commands are entered from keyboard menu or card-image files.



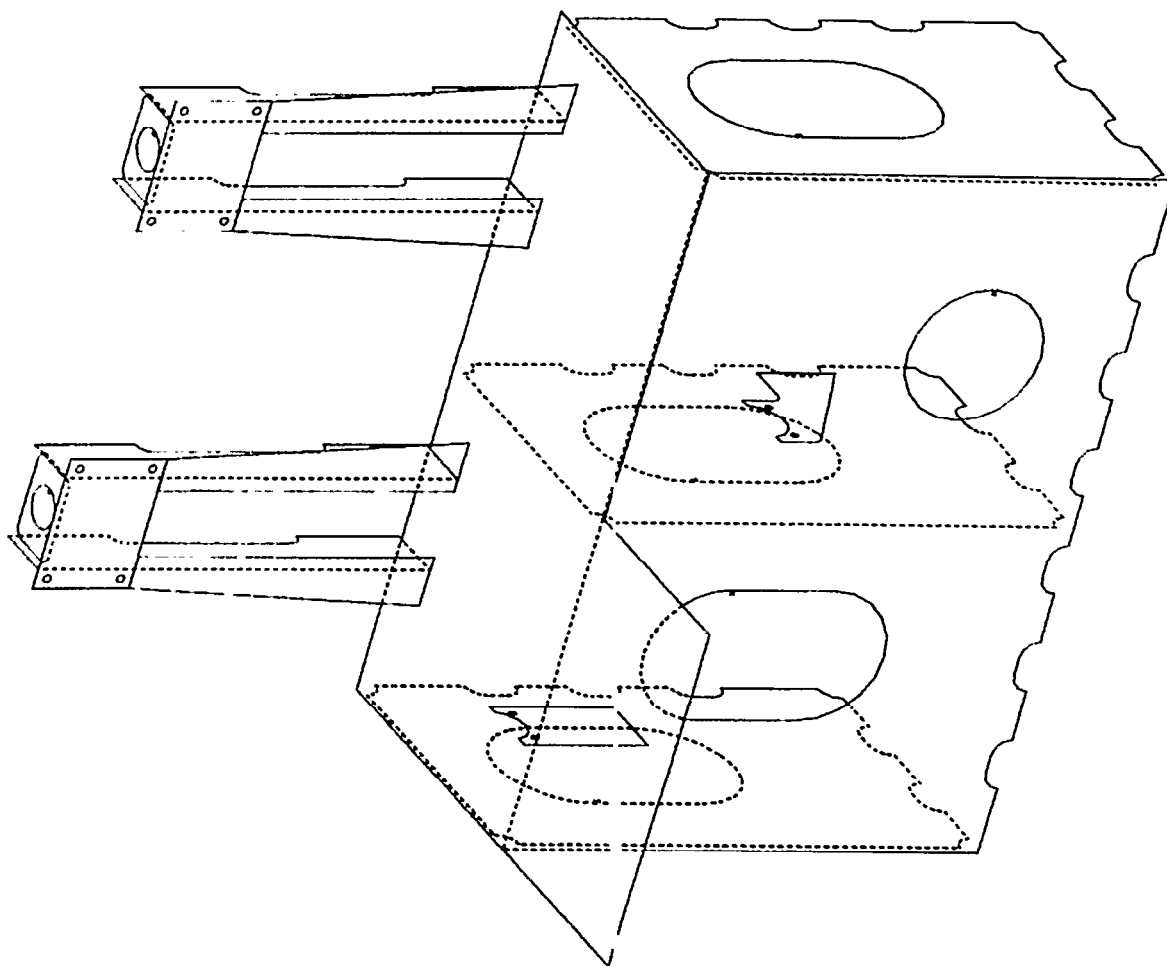
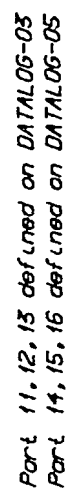


Figure 3



Tester		Speed	1:50
Customer	DOUBLE-BOTTOM	Weight, kg	
	SRS-DEMO		NN-YYY
		Box P.W. - mm	Draw. no.

Figure 5

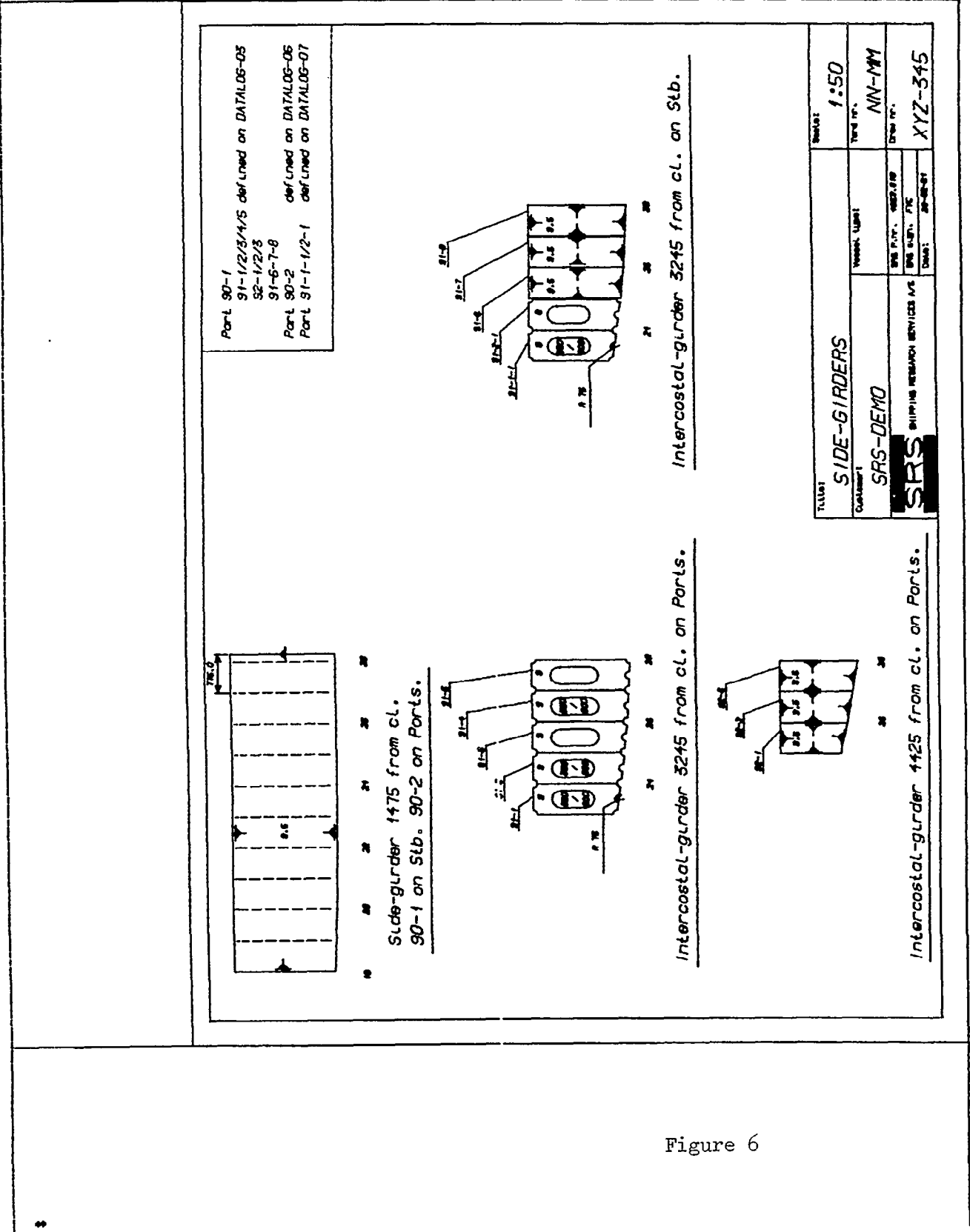


Figure 6

Arguments may follow the command, or be given as answers to dialogue questions.

E. g. If the user remembers the sequence of arguments he could define a new picture by writing:

```
BEGIN- PICTURE 109, YES, A1, YES
```

or, he could utilize the dialogue feature:

```
BEGIN- PICTURE
```

```
"PICTURE- NAME: " 09
```

```
"STANDARD- A ?1: " YES
```

```
"A- FORMAT : " A1
```

```
"HORIZONTALLY?: " YES
```

(the questions asked by the system are between ").

The list of available commands are introduced to the system by the initializing program AUTOINIT.

The names of the commands may be changed by the user, and several different names may be connected to the same command.

The available commands fall in two main groups:

The commands specially valid for AUTODRAW

The commands common to other interactive systems.

Logically a drawing is built as a hierarchy of three levels, called PICTURE, SEGMENT and OBJECTS (See fig. 7).

A PICTURE consists of one or several segments, a SEGMENT contains a number of OBJECTS of different types.

The OBJECT types are:

PART

CURVE

SYMBOL

TEXT

DIMENSION

The concept of segment is introduced to separate a picture into logically distinct partitions.

When a new picture is started a segment with number zero is automatically initiated and all objects belong to segment zero if no other segment is defined.

The commands by which the user manipulates his drawing operate on a full picture, a segment or one particular object.

A typical sequence for building a segment is shown in fig. 8, 9, 10, 11.

Another general feature is the use of MACRO's. Fig. 12 shows the result of two MACRO's, one written in AUTOPART to generate all the lines for a title field and the other written in AUTODRAW to complete the title field with the text.

A MACRO may be any combination of commands which will be executed by calling up the MACRO name.

3) HOW SHOULD AUTODRAW BE USED FROM EARLY DESIGN TO SHOP DRAWING

Fig. 13 shows how the system will look like at the end of this year. We will add some new link programs so that we can use more information generated with TRALOS and TRADET.

The system may then be used as follows:

The first step will be to do a preliminary fairing to create the design frames necessary to make the classification drawings by means of TRALOS/TRADET. DRAW will be used to generate a papertape file which will be read by AUTODRAW. AUTODRAW is now used to make the drawings complete with text and dimensions. After the classification phase curves generated by TRALOS/TRADET are transferred to the IS database with the link programs DRAW IS and AUTOLINK.

All production parts may now be coded with AUTOPART.

AUTODRAW is now used to make complete shop-drawings for assemblies, single parts etc.

PARTS will be nested by means of AUTONEST to produce papertape for production.

PICTURE & SEGMENTS

A PICTURE MAY HAVE
SEVERAL SEGMENTS.

IN THIS EXAMPLE IT
IS CONVENIENT TO
PARTITION THE PIC-
TURE INTO 3 SEGMENTS

THE TITLE AREA

THE CURVES

THE ASSEMBLY

TO SHIFT BETWEEN
SEGMENTS WE USE
THE COMMANDS:

'BEGIN-SEGMENT'

'RESUME-SEGMENT'

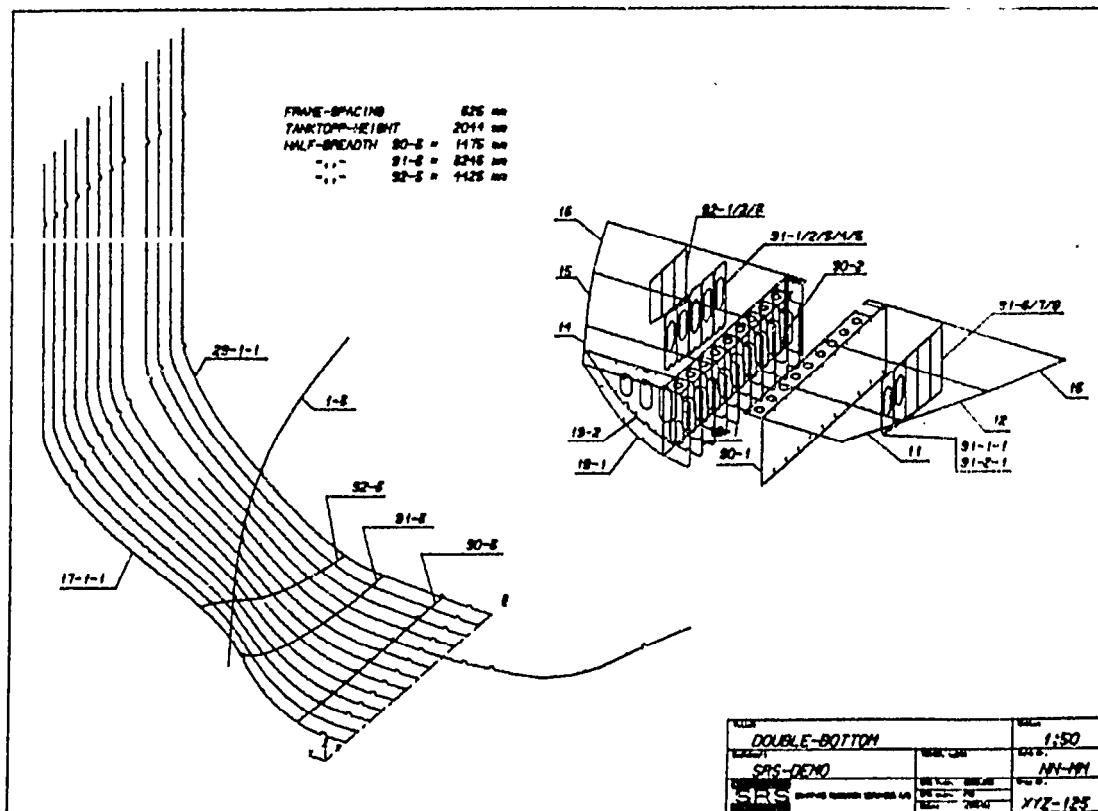


Figure 7

Figure 8

```
*BEGIN-PICT 13,Y,A2,Y  
*SHOW-AXIS-GLOBAL  
*SET-SCALE 0.05  
*
```

THIS PICTURE IS TO BE
USED FOR 7 STRUCTURAL
PARTS IN AN ASSEMBLY.

THE SCALE FACTOR IS
CHOSEN TO TRANSFORM
BETWEEN 'REAL' VALUES
AND THE SIZE OF THE
DRAWING PAPER. (NOT
THE ACTUAL SIZE OF
THE TEKTRONIX SCREEN!)

'SAME-PART'

1/4

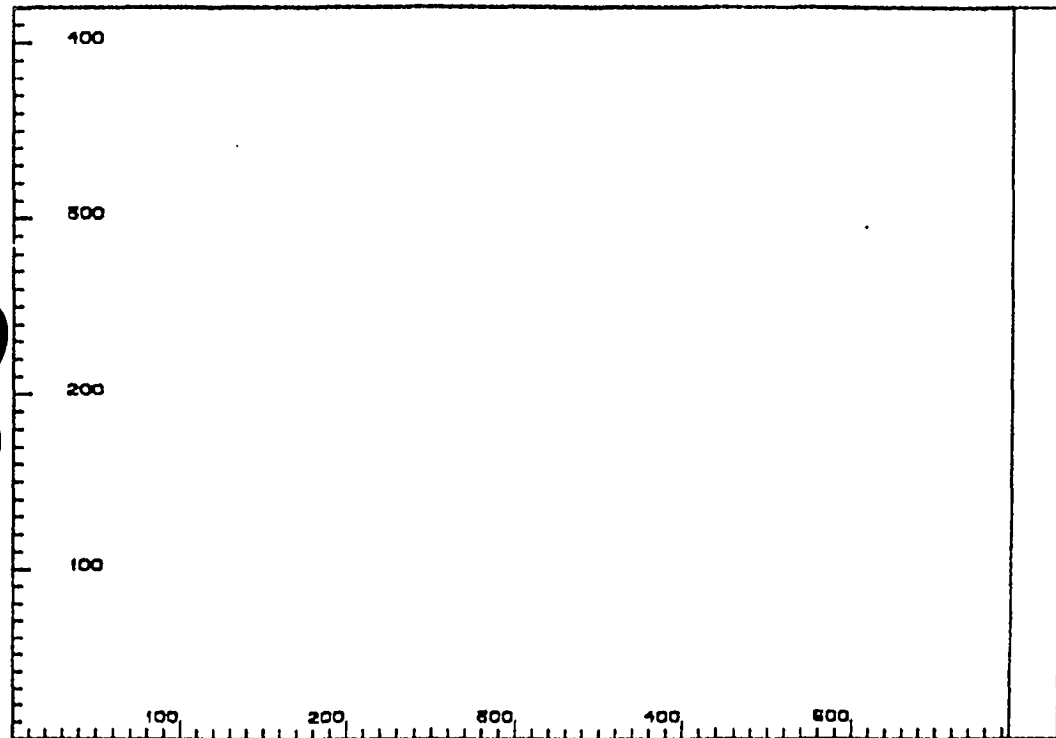


Figure 9

```
#FETCH-PART 90-2  
#POSITION x  
#ROTATE-X -90  
#ROTATE-Y 45  
#ROTATE-X 30  
z
```

THIS SERIES OF ROTATIONS
HAS POSITIONED ONE OF
THE PARTS THAT WE HOPE
WILL GIVE A GOOD 3-D
PICTURE OF THE ASSEMBLY

'SAME-PART'

2/4

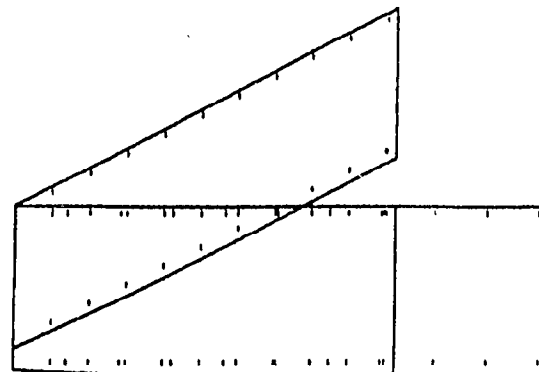
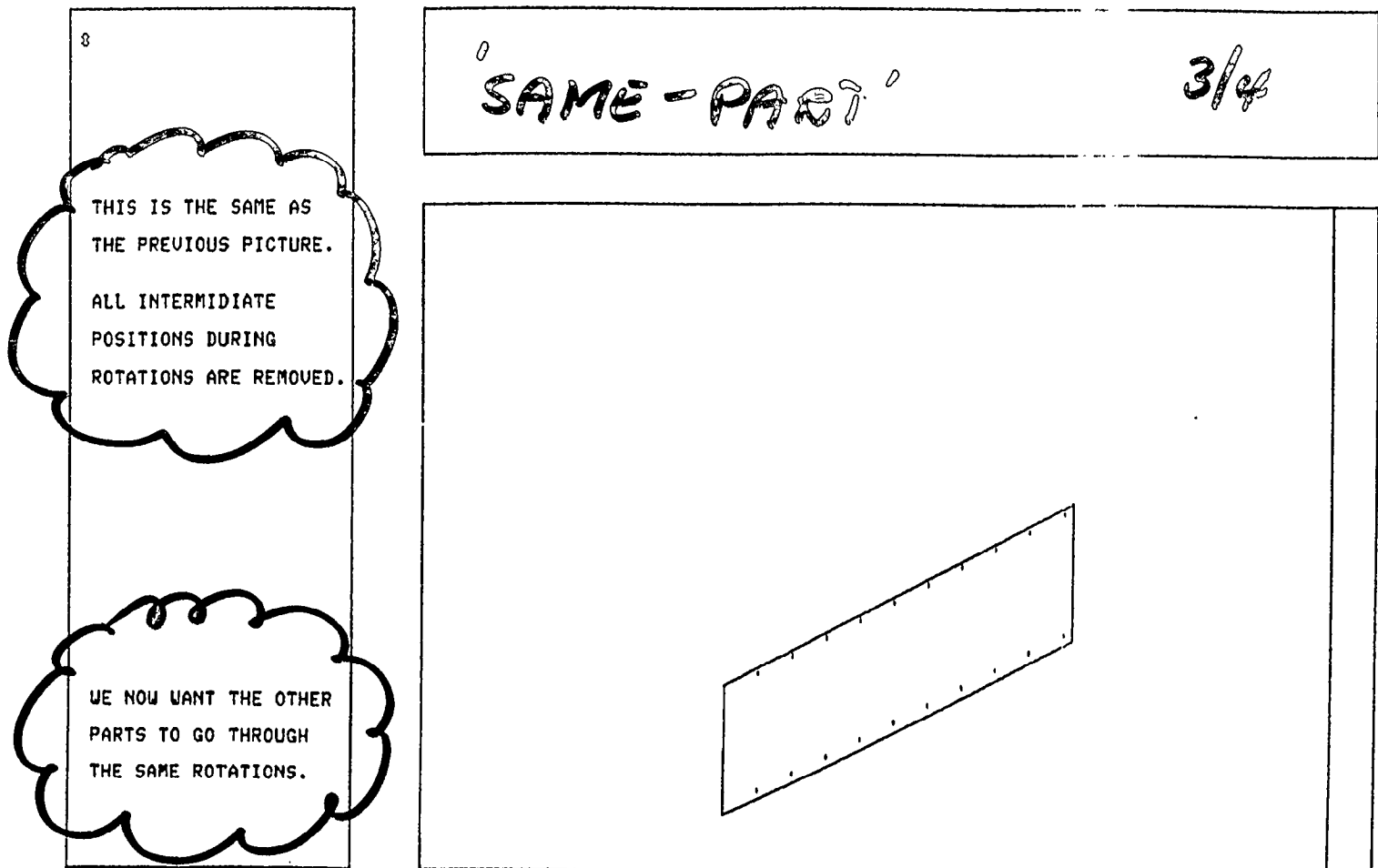


Figure 10



```
$SAME-PART 14  
$SAME-PART 15  
$SAME-PART 16  
$SAME-PART 18-1  
$SAME-PART 19-1  
$SAME-PART 19-2  
$
```

THE 'SAME-' COMMAND
IS EQUIVALENT TO A
COMBINATION LIKE:

- 1) FETCH-
- 2) POSITION
- 3) ROTATE
- 4) ROTATE

ETC ...

ALL OPERATIONS ON THE
CURRENT OBJECT ARE
REPEATED.

'SAME-PART'

4/4

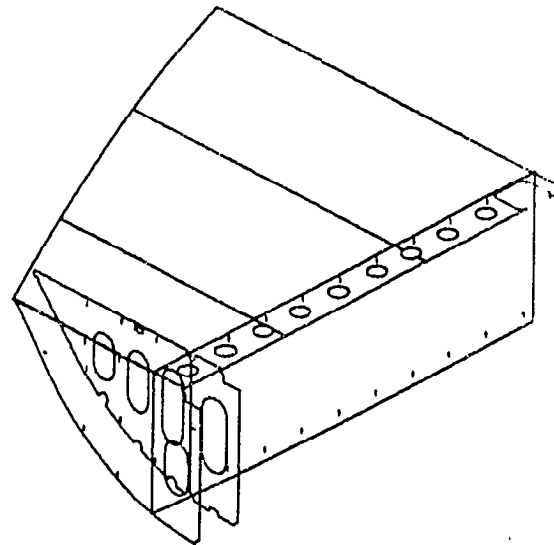


Figure 11

Macro

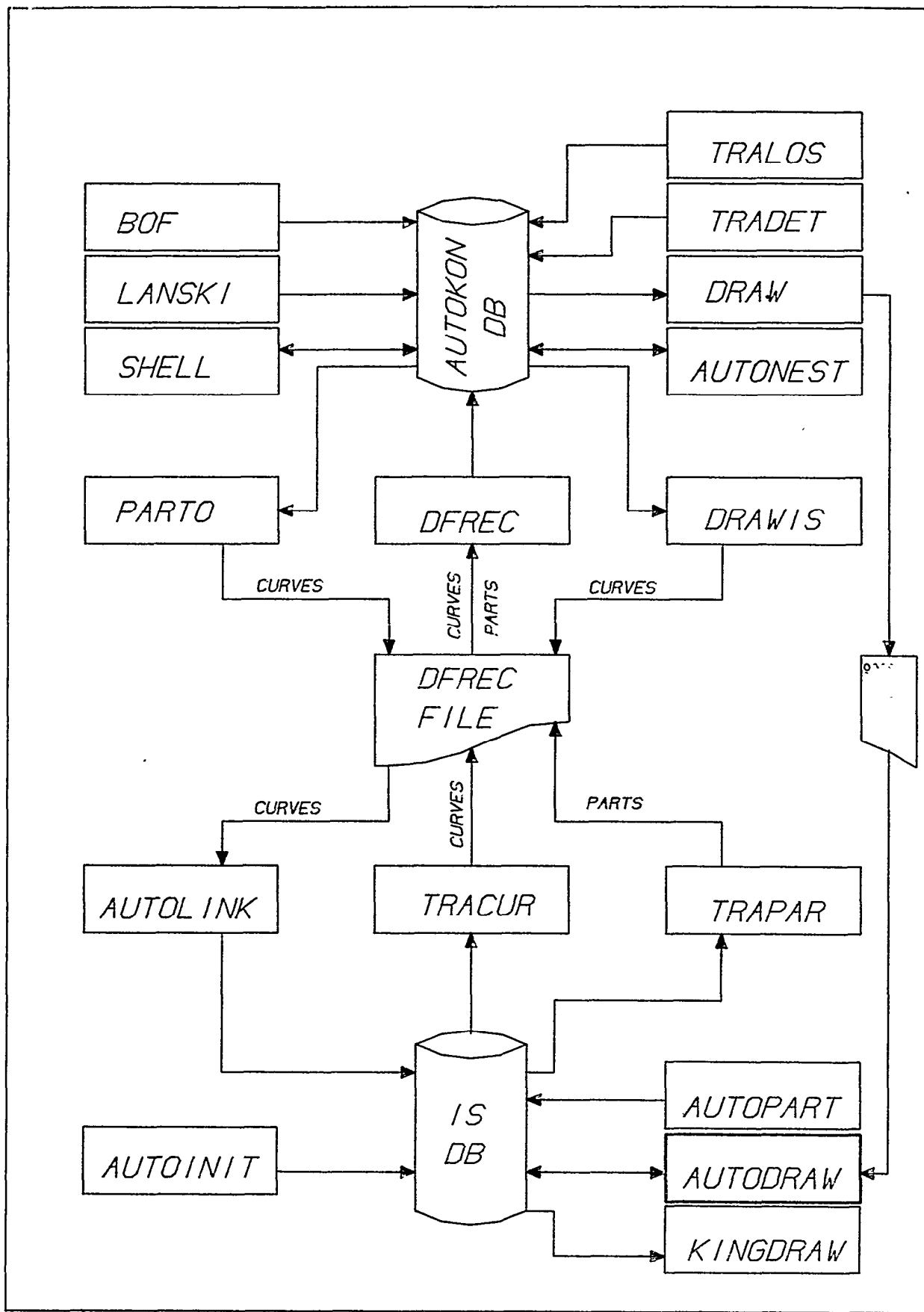
A complex example:

We want a macro to draw the title-field
on a drawing.

Title: <i>DEMONSTRATION OF MACRO</i>		Scale: <i>1/1000</i>
Customer: <i>SOMEBODY</i>	Vessel type: <i>YACHT</i>	Yard nr. <i>123</i>
SRS SHIPPING RESEARCH SERVICES A/S	SRS P.nr. <i>12545</i>	Draw nr. <i>123-0</i>
	SRS sign. <i>FVC</i>	
	Date: <i>JUNE/81</i>	

The frame in AUTOPART

Figure 12



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